



Open
College
of the Arts

Formative feedback

Student name	Sue Greenfield	Student number	509645
Course/Unit	Photography 2 Landscape	Assignment number	1
Type of tutorial	Audio-Visual		

Overall Comments

- I achieved what I set out to do
- Presentation of images on screen was good
- Tutor liked the graininess in the enlarged images - *mise en scene*
- Print quality will inform the final images and bring something to the work
- Reduce number of images to have a greater impact.
- Good use of quotes
- Effective research

Hi Sue, you have indeed succeeded in producing a series of images that fulfil your aim of evoking a sense of disquiet; vulnerability; the unfamiliar. Since our conversation I have wondered if this is a particularly female sense of vulnerability (or not) - definitely worth some reflection and (if relevant) research on this point.

JT

Feedback on assignment

Demonstration of technical and Visual Skills

- Look at the colour temperature – try to desaturate
- Try black and white?
- Enhance the grain subtly / experiment with approach in Unheimliche #3 edited

Quality of Outcome

- Reduce the number of images to six to avoid duplication and create a better feel of being a series of images that belong together
- Suggest playing with cropping images by a third to develop a cinematic feel
- *Important to crop out the exits to street-level as they make the images lose their claustrophobic edge. JT*
- Experiment with printing images using photorag – *edited image Unheimliche 3 could work very well on a grainy soft paper*
- Re presentation – size and shape presents a printing challenge – A3 would likely work best *but* it would make a difference if the images came one after the other left to right, possibly fading into each other – maybe experiment with a slideshow approach?
- *Different presentation considerations for screen and print; ensure that your decisions add to rather than detract from the viewing effect. Tests! JT*

Demonstration of Creativity

- *The panning approach is very effective result of experimentation – giving (as you say) a sense of disorientation and the feeling of one’s head turning around as though in panic; being in a state of hyper-alertness and in self-preservation mode, even taking in the scene from the “corners of your eyes”. V. effective strategy – interesting to note this was informed by your viewing of Takovsky’s Stalker.*
- *Your experimentation with filters/image quality looks promising and definitely warrants further exploration.*

JT

Coursework

- Assignment 6 - Tutor will look at my three ideas for ‘Transitions’ (The Painted Church at Idsworth / Cyril’s Plot / Shaping our own land) and email me her response.

Research

- Effective research for assignment which influenced approach to the assignment
- *In particular, your assignment was informed by David’ George’s ‘Hackney at Night’, Tarkovsky’s ‘Stalker, and Freud’s ‘The Uncanny’. Good practice to acknowledge this in your LL, cross-referencing research and practice.*

JT

Learning Log

- Include the three key resources in the Reflection section for assignment 1 – maybe introduce a hyperlink to my previous research
- Look at the 500 word introduction to the assignment images and rework to make more concise
- Relabel heading for initial images as ‘Submission to tutor’ to make it easier for assessors to navigate around my learning log

Suggested reading/viewing

You have made good use of the references provided by email. I wonder if your reading of Freud's The Uncanny might be complemented by reading Freud's The Unconscious. There's a definite symbolic parallel in your work between unconscious (submerged) fear, and the physical descension below ground. Worth a skim-read at least to see what you think.

I would recommend supplementing your general independent research with a subscription to Hotshoe and/or Source magazine, as a way to keep abreast of developments in the contemporary field.

Pointers for the next assignment / assessment

Do drop me a line with a very brief outline proposal for assignment 2 – this is a good way to focus your thoughts and for me to recommend research leads.

Strengths	Areas for development
<i>Effective execution of concept</i>	<i>Further experimentation towards final presentation (especially print values)</i>
<i>The work is experimental on several levels and this has worked very well for you</i>	<i>Re-editing of final selection (6 images may well have more impact than 8), and discerning experimentation with cropping</i>
<i>Effective integration of research into practice</i>	<i>Create a new subsection under Assignments for your post-tutorial submission (i.e your submission for assessment)</i>
<i>Effective interation with other students (mutual feedback)</i>	<i>(JT)</i>

Tutor name	Jayne Taylor
Date	23 May 2018
Next assignment due	23 July 2018 (provisionally)